

PEOPLE - HUGHES



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Contemporary Authors

R(ichard) E(dward) Hughes

1927-

Nationality: American**Year of Birth:** 1927**Place of Birth:** Amsterdam, NY**Table of Contents:**

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Personal Information: Family: Born July 11, 1927, in Amsterdam, N.Y.; son of Harold Joseph (an attorney) and Mildred (Vunk) Hughes; married Gay Beichert, July 15, 1950; children: Richard, Elizabeth, Noel, Jocelyn, Melissa. Education: Siena College, A.B., 1949; Boston College, M.A., 1950; University of Wisconsin, Ph.D., 1954. Politics: Democrat. Religion: Roman Catholic. Memberships: College English Association. Addresses: Home: 65 Hitty Tom Rd., Duxbury, Mass. Agent: Wendy Lipkind Agency, 225 East 57th St., New York, N.Y. 10022.

Education: Entry Updated : 02/13/2001

Career: Ohio State University, Columbus, instructor in English, 1953-55, assistant professor, 1955-58; Boston College, Chestnut Hill, Mass., associate professor, 1958-63, professor of English, 1963--, dean of College of Arts and Science, 1969-72. Visiting professor, Nijmegen University, 1979-80. Library trustee, Ashland, Mass., 1960--.

WRITINGS BY THE AUTHOR:

- (Editor) John Joyne, *Journal*, Augustan Reprint Society, 1959.
- (With P. A. Duhamel) *Rhetoric: Principles and Usage*, Prentice-Hall, 1962.
- (With Duhamel) *Persuasive Prose*, Prentice-Hall, 1964.
- (With Duhamel) *Literature: Form and Function*, Prentice-Hall, 1965.

- *The Progress of the Soul: The Interior Career of John Donne*, Morrow, 1968.
- *The Lively Image*, Winthrop Publishing, 1974.
- *Unholy Communion*, Doubleday, 1982.

Contributor of articles to literature and language journals.

"Sidelights"

In a review of R. E. Hughes's book, *The Progress of the Soul: The Interior Career of John Donne*, Robert F. Capon writes in the *New York Times Book Review* that "Hughes's great merit is that he tries to recapture the whole Donne whole. Such a man for all seasons, he argues--especially in this our season of alientation and quest--must not be left to the deadly mercies of the paradox splitters. . . . For Hughes . . . there is a progress from one Donne to another, but there is no room for antithetical divisions. They fit neither the man nor the facts of his life. Not the man, for Donne is all one palpable delight no matter where you take him: His love poems continually vault into theology, his sermons into wooing and winning; and not the facts of his life, because everything overlaps."

Hughes was a participant in and, at times, host of an educational television panel program broadcast on WGBH-TV, Boston, 1955-59.

FURTHER READINGS ABOUT THE AUTHOR:

PERIODICALS

- *New York Times Book Review*, December 8, 1968.

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